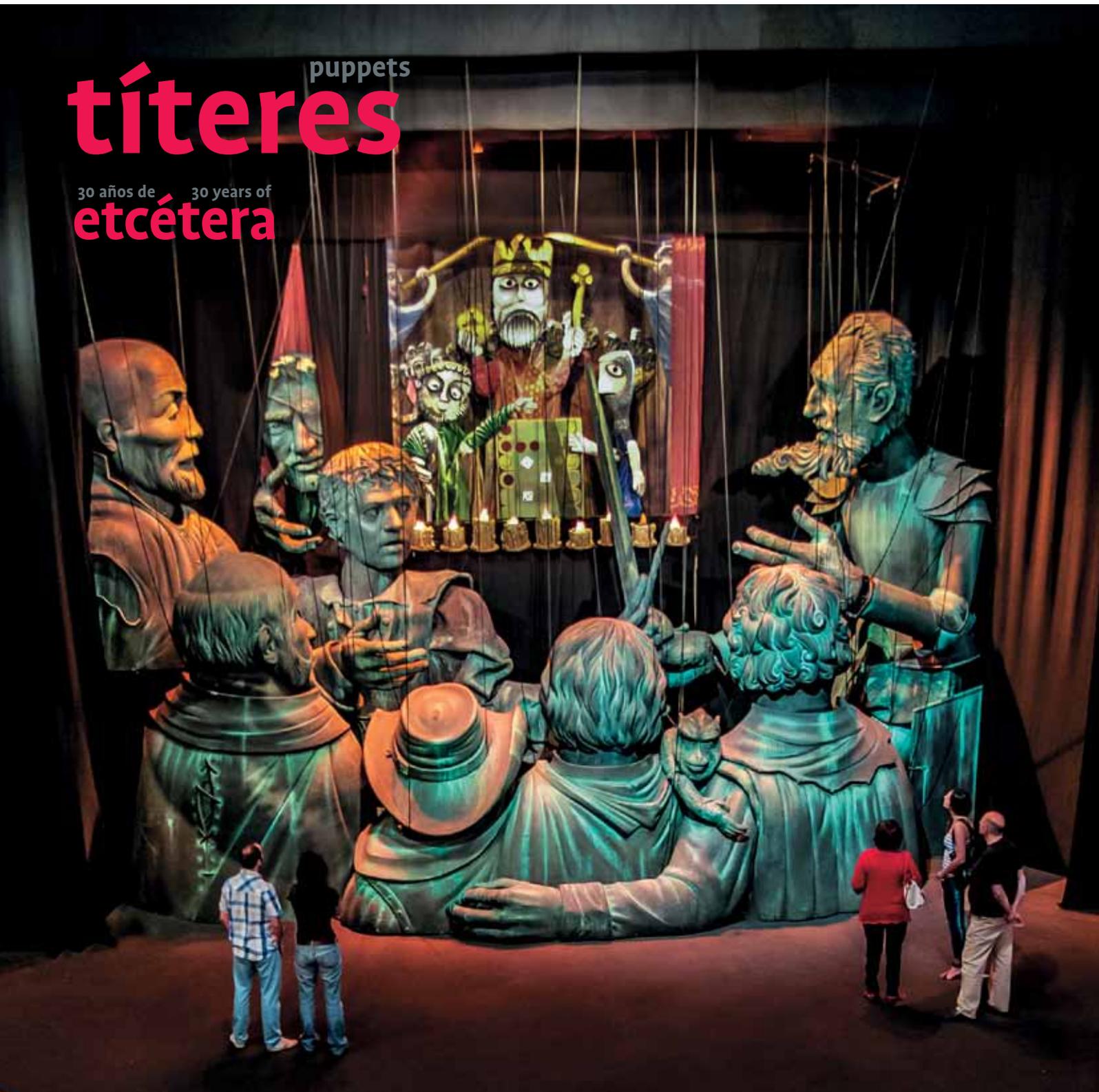


PARQUE de las CIENCIAS

ANDALUCÍA - GRANADA

puppets títeres

30 años de 30 years of
etcétera



Press

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Consortio Parque de las Ciencias

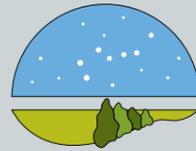


Universidad de Granada



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títeres ^{puppets}

30 años de ^{30 years of}
etcétera

EXHIBITION

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Thanks
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ORESTES PÉREZ ESTANQUERO,
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PAUL SHEREN, YIPSIA TORRES



The story of puppets that we want to show in this exhibition transcends the history of the company Etcetera. It's a universal story. It is about the effort to materialise the ideas that fill our minds. Of the marvellous blend of art and techniques that is the world of puppets. About talent, lighting, sound, colour, pulleys, counterweights, rhythm ... all at the service of a story. This exhibition is, in short, about the amazing creativity of human beings.

Ernesto Páramo Sureda



puppets títeres

30 años de 30 years of
etcétera

This exhibition introduces visitors to the magic of puppets and allows the visitor to travel through the 30 years of the award winning Granada puppet company Etcétera.

In addition Enrique Lanz, director of the company, shares unpublished documents and the legacy of his grandfather, Hermenegildo Lanz, who along with Federico Garcia Lorca and Manuel de Falla placed Spain at the forefront of puppet theatre in the 1920s .

The exhibition "Puppets. 30 years of Etcétera" will allow Tecnoforo, for a little over twelve months, to be a space for cultural coexistence of the arts, sciences and technology.

For Etcétera this coexistence has no secrets. You could say that the company is in continuous research, development and innovation, turning the studio into a laboratory where they reach the key and master formulas to interweave music, literature, art, technology, physics, mechanics, kinetics, anatomy, geometry, computing, optics and many more.

Through three areas: Exhibition, Workshop and Theatre the visitor can live a special and magical experience, as is the puppet theatre, where even the characters have come alive to start the function.



Exhibition area

Puppetry traditions: From the international legacy to the “Cachiporra” puppets

The exhibition welcomes visitors by showing the heritage of traditional puppets from around the world. A collection of over 50 puppets from China, India, Indonesia, Italy, Mali, Belgium, Myanmar, Thailand, Turkey and Vietnam provide insight into the rich culture and major animation techniques: glove, rod, Marote, plans, shadow, bunraku, pedestal, strings and table puppets.

After visiting the international area, the visitor arrives to the local area, in the form of the avant garde puppeteer of the 1920's, led by Federico García Lorca, Manuel de Falla and Hermenegildo Lanz with: “Títeres de cachiporra” (1923).

Seven glove puppets that left their mark on the Spanish and South American puppet theatre.





Scenic moments

Enrique Lanz, director and founder of the company together with Fabiola Garrido, offers the possibility of sharing sceneries and puppets created for performances of the company during its thirty years of existence. The scenic moments in the exhibition, which are represented in large theatres such as the Real of Madrid, the Palace of Fine Arts of Belgium or the Gran Teatre del Liceu in Barcelona, are reinterpreted and reinvented; creating a scenic speech that is particular and unique.

Moments of "Synopsis" and "Trans" precedes the "El retablo de maese Pedro" exposed in the middle of the room, and then "La serva padrona". But this time invaded by a life size dinosaur and an elephant that, from the play "Dreaming of the Animal Carnival", seem to herald the entrance of other puppets of the play. Others follow such as the "The little theatre de Bernat," or "Peter and the Wolf" and the "Toy box".



Workshop area

Laboratory Workshop of a puppeteer

How is it possible to handle a puppet the size of a real Tyrannosaurus rex? Or how does he give life to a character? may be some questions that are answered in the laboratory workshop of a puppeteer, where various materials, drawings, patterns, fabrics, tools are never absent and, above all, creativity and ingenuity to turn the complex simple and the easy high technology.

Educational workshop

Designed to experiment with shadow and black theatre. Familiarise yourself with the techniques, playing with lights and the use of fluorescent materials.



Theatre area

The exhibition houses a theatre with seating for 150 people where live representations of 'Peter and the Wolf' will be held. A show for the general public with a duration of 25 minutes and which has been represented over 2,000 times in different countries of Europe and Latin America.

The theatre area also features an area for those who want to know more about the world of puppets with consulting books and information about the company Etcetera and their shows.

Fact information

Production:

Parque de las Ciencias
Company Etcétera

Exhibition period:

June 2012 to July 2013

Specifications:

Temporary Exhibition
Pavilion Techno Forum: 1,500 m²
Bilingual: English and Spanish
Contemporary museology
Aimed at all ages
Accessibility

Display elements:

- Collection of puppets of the world
- H. Lanz's puppet and sketch collection
- Unpublished historical documents from the representation of "Tale of Witches" by Lorca, Falla and Hermenegildo Lanz
- Space Theatre 150 seats
- 302 puppets, from miniatures of only a few centimetres to bodies of over 10 meters high
- 8 life size scenic compositions
- Models
- 15 Audiovisual
- Large format videomapping
- Also shadows workshop, mechanisms for automata, area "to know more", etc..





Do not miss...

Behind the scenes of “El retablo de maese Pedro”

The exhibition allows the visitor to see “the hidden part” behind the scenes: lighting, pulleys, counterweights, optical illusions, special effects ..

In some cases simple technology but with innovative results and in others sophisticated technology that generates apparently simple results.

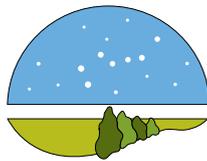
Unpublished documents and sketches of the “Tale of Witches”

This story was not represent, but through documents held by the Lanz family, we now know that Lorca, Falla and Hermenegildo Lanz worked giving shape to sets and sketches of characters of what might have been their second theater play.

Live Theatre: ‘Peter and the Wolf’

“Peter and the Wolf” is one of their most successful plays. It has been shown in theatres around the world for over 15 years.

1,500 m² of magic, from small little table theatres to great operas.



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